

JUMPTOWN JIVE



Choreographers: JL and Linda Pelton, 4032 Briarbend Rd, Dallas, TX 75287
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Rhythm/Phase: Jive 3+1+1 (Pretzel Turn, Triple Wheel with Ladies Single Turn)

Music: Blue Dance by Jumptown Daddies, Latin Dream CD 135 – available Casa Musica

Time/Speed: Original music 2:09@43 MPM / 2:49@33 MPM (Slowed 24%) or to suit

Released: July 2015

Footwork: Opposite throughout

Difficulty: Difficult

Sequence: Intro, A, A, B, A, C, B, Ending

INTRO:

- 1-4 4 FT APART WAIT ; ; TWO POINT STEPS WITH SNAPS ; CHASSE LEFT AND RIGHT ;**
- 1-2 Lead foot free about 4 feet apart wait 2 measures;;
- 3 {point steps} Point left, forward left, point right, forward right;
- 4 {chasse left and right} side left/right, left, side right/left, right;

PART A:

- 1-3 PRETZEL TURN TO HANDSHAKE ; ; ;**
- 1-3 {pretzel turn} In SCP rock back left, recover right commencing RF turn (W LF) to face partner, chasse left/right, left keeping lead hands joined low; continue RF turn (W LF) chasse right/left, right to end back-to-back “V” position M facing DC (W facing DW) keeping lead hands joined behind back, rock forward LOD crossing left in front, recover right; [Unwrap] keeping lead hands joined commencing LF (W RF) turn towards RLOD chasse left/right, left, continue LF (W RF) chasse right/left, right end facing partner in handshake;
- 4-6 TRIPLE WHEEL WITH LADY’S SINGLE TURN FACE WALL ; ; ;**
- 4-6 {triple wheel with lady’s single turn} Rock back left, recover right lead partner forward toward right side, turning RF chasse forward left, right/left turning partner LF and pat partner’s back with left hand; continue turning chasse forward right, left/right turning Lady RF, raise joined right hands to lead partner’s LF turn continue to wheel RF forward left, forward right (W forward right turning LF under joined lead hands, continue forward left turning LF) almost to tandem DLW; chasse forward left, right/left (W chasse in place while in tandem), spin partner RF release hands chasse right, left/right to LOP facing partner and Wall;
- 7-9 LINK ROCK ~ JIVE WALKS ; ; ;**
- 7-9 {link rock} Rock back left, recover right, side left/close right, side left; side right/close left, side right,
{jive walks} Turning to SCP LOD rock back left, recover right; forward left/close right, forward left, forward right/close left, forward right;
- 10-12 SWIVEL WALKS ; TWO POINTS STEPS ; CHASSE LEFT AND RIGHT ;**
- 10-12 {swivel walks} Swivel forward left, swivel forward right, swivel forward left, swivel forward right;
{point steps} Point left, forward left, point right, forward right;
{chasse left and right} side left/right, left, side right/left, right;

PART B:

- 1-5 ROCK RECOVER 3 POINT STEPS TO FACE ; ; CROSS KICK STEP 4 TIMES ~ CHECK THRU RECOVER FORWARD ; ; ;**
- 1-5 {rock recover 3 points steps} Rock back left, recover right, point left, step left forward; point right, step right forward, point left, step left forward turning to face;
{cross kick 4 times} Kick right thru, step to right side on right, kick left thru, step to left side on left; kick right thru, step to right side on right, kick left thru, step to left side on left;
1, -, -/a 4; {check thru recover forward} Step forward on right, -, -/recover on ball of left, forward right;
- 6-9 THROWAWAY ; CHANGE LEFT TO RIGHT ~ CHANGE HANDS BEHIND BACK ; ; ;**
- 6-9 {throwaway} In semi-closed position forward and side left/close right, forward and side left leading woman to turn ½ left face, side and forward right/close left, side and forward right;
{change left to right} Rock back left, recover right, side left/close right, side left commence 1/4 right face turn; side right/close left, side right facing partner and Wall,
{change hands behind back} Rock apart left, recover right; forward left starting 1/4 left face turn and placing right hand over woman's right hand/close right, forward left releasing left hand and completing 1/4 left face turn to Tandem Position in front of woman, side and back right starting 1/4 left face turn and placing left hand behind man's back/close left transferring woman's right hand to man's left hand behind his back, side and back right completing 1/4 left face turn;
- 10-12 LINK ROCK FACE CENTER ~ RIGHT TURNING FALLAWAY ; ; ;**
- 10-12 {link rock} Rock back left, recover right, side left/close right, side left; side right/close left, side right blending to CP Center,
{right turning fallaway} Rock back left, recover right turning RF; side left/close right, side left, continue RF turn side right/close left, side right blending to SCP LOD;

PART C:

- 1-3 RIGHT TURNING FALLAWAY TWICE ; ; ;**
- 1-3 {right turning fallaway} Rock back left, recover right turning RF, side left/close right, side left; continue RF turn side right/close left, side right blending to SCP,
{right turning fallaway} Rock back left, recover right turning RF; side left/close right, side left, continue RF turn side right/close left, side right blending to SCP LOD;
- 4-8 JIVE WALKS , , ; SWIVEL WALKS ; THROWAWAY ; CHANGE LEFT TO RIGHT , , ;**
- 4-8 {jive walks} Rock back left, recover right to semi-closed position, forward left/right, left; forward right/left, right,
{swivel walks} Swivel forward left, swivel forward right; swivel forward left, swivel forward right,
{throwaway} Forward and side left/close right, forward and side left leading woman to turn ½ left face; side and forward right/close left, side and forward right,
{change left to right} Rock back left, recover right; side left/close right, side left commence 1/4 right face turn, side right/close left, side right facing partner and Wall;
- 9-11 ROCK RECOVER SIDE CLOSE ; TWO POINT STEPS ; THROWAWAY ;**
- 9-11 {rock recover side close} Rock back left, recover right to face, side left, close right;
{point steps} Point left, step left forward, point right, step right forward;
{throwaway} Forward and side left/close right, forward and side left leading woman to turn ½ left face, side and forward right/close left, side and forward right;

- 12-14 LINK ROCK ~ RIGHT TURNING FALLAWAY ; ; ;**
 12-14 {link rock} Rock back left, recover right, side left/close right, side left; side right/close left, side right blending to CP Center,
 {right turning fallaway} Rock back left, recover right turning RF; side left/close right, side left, continue RF turn side right/close left, side right blending to SCP LOD;
- 15-18 FALLAWAY THROWAWAY , , ; KICK BALL CHANGE TWICE ; CHANGE HANDS BEHIND BACK , , ;**
 15-18 {fallaway throwaway} Rock back left to semi-closed position, recover right, forward and side left/close right, forward and side left leading woman to turn ½ left face; side and forward right/close left, side and forward right,
 {kick ball change} kick left foot forward/take weight on ball of that foot, replace weight on other foot; kick left foot forward/take weight on ball of that foot, replace weight on other foot,
 {change hands behind back} Rock apart left, recover right; forward left starting 1/4 left face turn and placing right hand over woman's right hand/close right, forward left releasing left hand and completing 1/4 left face turn to Tandem Position in front of woman, side and back right starting 1/4 left face turn and placing left hand behind man's back/close left transferring woman's right hand to man's left hand behind his back, side and back right completing 1/4 left face turn;
- 19-21 CHANGE LEFT TO RIGHT ~ CHANGE HANDS BEHIND BACK ; ; ;**
 19-21 {change left to right} Rock back left, recover right, side left/close right, side left commence 1/4 right face turn; side right/close left, side right,
 {change hands behind back} Rock apart left, recover right; forward left starting 1/4 left face turn and placing right hand over woman's right hand/close right, forward left releasing left hand and completing 1/4 left face turn to Tandem Position in front of woman, side and back right starting 1/4 left face turn and placing left hand behind man's back/close left transferring woman's right hand to man's left hand behind his back, side and back right completing 1/4 left face turn;
- 22-24 RIGHT TURNING FALLAWAY ~ FALLAWAY ROCK ; ; ;**
 22-24 {right turning fallaway} Rock back left to semi-closed position, recover right to face, commence 1/4 right face turn side left/close right, complete turn side left; commence 1/4 right face turn side right/close left, complete turn side right,
 {fallaway rock} Rock back left to semi-closed position, recover on right to face; side left/close right, side left, side right/close left, side right;

ENDING:

- 1-3+ JIVE WALKS ~ DROPPING LEAD HANDS TO 3 POINT STEPS WITH [LEAD HAND] SNAPS ~ POINT AND HOLD ; ; , , ,**
 1-3+ {jive walks} Turning to SCP LOD rock back left, recover right, forward left/close right, forward left; forward right/close left, forward right releasing lead hands,
 {point steps} Point left with lead hand snap, forward left; point right with lead hand snap, forward right, point left with lead hand snap, forward left; point right with lead hand snap, and hold,

HEAD CUES

Sequence: Intro, A, A, B, A, C, B, Ending

Intro:

Lead foot free 4 ft apart wait 2 measures;;

Two Point Steps Together with Snaps; Chasse Left and Right;

Part A:

Pretzel Turn to Handshake;;;

Triple Wheel with Lady's Single Turn face Wall;;;

Link Rock,,; Jive Walks,,;

Swivel Walks; Two Points Steps; Chasse Left and Right;

Part A:

Part B:

Rock Recover 3 Point Steps to Face;;

Cross Kick Step 4 Times ~ Check Thru Recover Forward;;;

Throwaway; Change Left to Right,,; Change Hands Behind Back,,;

Link Rock Face Center,,; Right Turning Fallaway,,;

Part A:

Part C:

Right Turning Fallaway Twice;;;

Jive Walks,,; Swivel Walks; Throwaway;

Change Left to Right,,; Rock Recover Side Close;

Two Point Steps; Throwaway; Link Rock,,;

Right Turning Fallaway,,; Fallaway Throwaway,,;

Kick Ball Change Twice; Change Hands Behind Back,,;

Change Left to Right,,; Change Hands Behind Back,,;

Right Turning Fallaway,,; Fallaway Rock,,;

Part B:

Ending:

Jive Walks ~ Dropping Lead Hands to,,; 3 Point Steps with [Lead Hand] Snaps Point and Hold,,;