

BLOW THE WIND



Choreographers: JL and Linda Pelton, 4032 Briarbend Rd, Dallas, TX 75287
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Music: "Blow the Wind Southerly" album Everybody Dance from Bryan Smith and His Festival Orchestra, Download from Casa Musica

Rhythm/Phase: Waltz Phase 4 + 2 (Change Sway, Quick Rising Lock)

Released: July 2014, Revised March 2019
(Changed Part B unphased syncopated back pickup lock to a quick rising lock.)

Footwork: Opposite thru-out

Sequence: Intro A B C Interlude A C A Ending **Difficulty:** Average

INTRO:

- 1-4 CLOSED POSITION DLW WAIT 2 MEASURES ; ; HOVER ; SLOW SIDE LOCK ;**
- 1-2 Closed position diagonal line and wall wait two measures ; ;
- 3 {hvr} Fwd DLW L, fwd & sd R rising and brushing L to R, fwd & sd L to SCP DLC ;
- 4 {sl sd lk} Thru R, fwd & sd L comm LF trn leading W to swing in front to p/up, cont trng LF lock RIB (W lock LIF) to CP DLC ;

PART A:

- 1-4 DIAMOND TURNS ; ; ; ;**
- 1-4 {diam trn} Fwd L trng LF, cont LF trn sd R, bk L to BJO DRC ; Bk R trng LF, sd L cont LF trn, fwd R to fc DRW ; Fwd L trng LF, sd R cont LF trn, bk L to DLW ; Bk R trng LF, sd L cont LF trn, fwd R to BJO DLC ;
- 5-8 OPEN REVERSE TURN ; HOVER CORTE ; BACK HOVER SCP ; SLOW SIDE LOCK ;**
- 5 {op rev trn} Fwd L trng LF 1/8 to 1/4, continue LF turn side R, bk L to BJO DRC ;
- 6 {hvr corte} Bk R starting LF trn, side and fwd L with hovering action cont body turn, rec R with right side leading to BJO DLW ;
- 7 {bk hvr scp} Bk L, sd & bk R w/ slight rise, rec L SCP DLW (W fwd R, sd & fwd L rising & trng to SCP, fwd R) ;
- 8 {sl sd lk} Thru R, fwd & sd L comm LF trn leading W to swing in front to p/up, cont trng LF lock RIB (W lock LIF) to CP DLC ;

PART B:

- 1-4 TURN LEFT AND RIGHT CHASSE TO BJO ; BACK BACK/LOCK BACK ; QUICK RISING LOCK TO LOD ; TURN LEFT AND RIGHT CHASSE BJO ;**
- 12&3 1 {trn L & R chasse BJO} Fwd L comm LF trn, cont LF trn sd & bk R/cl L, sd & bk R to BJO ;
- 12&3 2 {bk bk/lk bk} Bk L, bk R/ lock LIF (W lock RIB), bk R still in BJO DRC ;
- 123& 3 {quick rising lock} Bk L blending to closed, bk R comm LF trn, cont LF trn sd & fwd L/lock RIB of L LOD (W Fwd R, Fwd L comm LF trn, fwd & sd R cont trn, lock LIF of R in closed);
- 12&3 4 {trn L & R chasse BJO} Fwd L comm LF trn, cont LF trn sd & bk R/cl L, sd & bk R to BJO ;
- 5-8 OPEN IMPETUS ; WEAVE SCP ; ; CHAIR AND SLIP ;**
- 5 {op imp} Bk L comm RF trn, cl R cont RF heel trn, sd & fwd L SCP LOD (W fwd R, sd & fwd L trng RF, fwd R) ;
- 6-7 {weave to SCP} Fwd R DLC, fwd L commence LF trn, continue trn sd and slightly bk R to fc DRC ; bk L LOD leading woman to step outside to CBMP, bk R continue LF trn, sd and fwd L DLW to SCP ;

- 8 {chair & slip} SCP ck thru R with lunging action, recover L [no rise], with slight LF upper body trn slip R behind L continuing trn to end facing DLC ;

PART C:

1-4 VIENNESE TURNS ; ; HOVER TELEMAR ; OPEN NATURAL ;

- 1-2 {vien trns} Fwd L commencing LF trn, side R cont LF trn, cross L in front of R ; bk R cont LF trn, side L cont LF trn, close R to L DLW ;
- 3 {hvr tel} Fwd L, diag sd and fwd R rising slightly with body turning 1/8 to 1/4 RF, fwd L small step on toes to SCP DLW ;
- 4 {op nat trn} Commence RF upper body turn fwd R heel to toe, sd L across LOD, cont slight RF upper body trn to lead partner to step outside bk R with right side leading to BJO ;

5-8 BACK PASSING CHANGE ; HOVER CORTE ; BACK WHISK ; WING ;

- 5 {bk passing chg} Bk L, bk R, bk L ;
- 6 {hvr corte} Bk R starting left face turn, side and forward L with hovering action continuing body turn, recover R with right side leading to Banjo Position ;
- 7 {bk wsk} Bk L, bk and sd R, cross L in bk of R finishing in SCP ;
- 8 {wing} SCP fwd R, draw L toward R, touch L to R turning upper part of body LF with left side stretch ;

9-12 OPEN TELEMAR ; NATURAL HOVER FALLAWAY ; SLIP PIVOT ; CHECK LADY DEVELOPE ;

- 9 {op tele} Fwd L to CP comm LF trn, sd R cont trn, sd & fwd L (W bk R comm LF trn, cl L to R for heel trn, sd & fwd R) to SCP DLW ;
- 10 {nat hvr falwy} Fwd R with slight RF body turn, fwd L on toe turning RF with slow rise, bk R ;
- 11 {slp pvt} Bk L, bk R commence LF turn [keeping left leg extended], fwd L ;
- 12 {chk developpe} Fwd R outside partner checking, -, - (W bk L, bring R foot up left leg to inside of left knee, extend R foot fwd) ;

13-16 BACK HOVER SEMI ; WEAVE SEMI ; ; CHAIR AND SLIP ;

- 13 {bck hvr SCP} Bk L, sd and bk R with a slight rise, recover L to SCP LOD (W fwd R, sd and fwd L with a slight rise & brush free foot turning to SCP, recover R) ;
- 14-15 {wev to SCP} Fwd R DLC, fwd L commence LF trn, continue trn sd and slightly bk R to fc DRC ; bk L LOD leading woman to step outside to CBMP, bk R continue LF trn, sd and fwd L DLW to SCP ;
- 16 {chair & slip} SCP ck thru R with lunging action, recover L [no rise], with slight LF upper body trn slip R behind L continuing trn to end facing DLC ;

INTERLUDE

1-4 OPEN REVERSE TURN ; OPEN FINISH ; HOVER LOD ; THRU CHASSE SCP ;

- 1 {op rev trn} Fwd L trng LF 1/8 to 1/4, continue LF turn side R, bk L to BJO DRC ;
- 2 {op fin} Bk R turning LF, sd and fwd L, fwd R outside partner to Banjo ;
- 3 {hvr} Fwd L blending to CP DLW, fwd & sd R rising and brushing L to R, fwd & sd L to SCP LOD ;
- 4 {thru chasse SCP} Thru R commence trn to face partner, sd L/cl R, sd L to SCP ;

5-8 OPEN NATURAL ; CLOSED IMPETUS ; BACK HALF BOX ; CHANGE OF DIRECTION ;

- 5 {op nat trn} Commence RF upper body turn fwd R heel to toe, sd L across LOD, cont slight RF upper body trn to lead partner to step outside bk R with right side leading to BJO ;
- 6 {cl imp} Commence RF upper body trn bk L, cl R to L [heel turn] cont trn, sd and bk L to CP (W Commence RF upper body trn fwd R between man's feet heel to toe pivoting 1/2 RF, sd and fwd L continue RF trn around man and brush R to L, fwd R between man's feet to CP) ;

- 7 {bk half bx} Bk R, sd L, cl R LOD;
- 8 {chg of dir} Fwd L DLW, fwd R DLW with right shoulder leading trn LF, draw L to R and brush DLC;

ENDING:**1-4 OPEN REVERSE TURN ; OPEN FINISH ; HOVER TELEMARKE ; OPEN NATURAL ;**

- 1 {op rev trn} Fwd L trng LF 1/8 to 1/4, continue LF turn side R, bk L to BJO DRC ;
- 2 {op fin} Bk R turning LF, sd and fwd L, fwd R outside partner to Banjo;
- 3 {hvr tel} Fwd L blending to CP, diag sd and fwd R rising slightly with body turning 1/8 to 1/4 RF, fwd L small step on toes to SCP DLW;
- 4 {op nat trn} Commence RF upper body turn fwd R heel to toe, sd L across LOD, cont slight RF upper body trn to lead partner to step outside bk R with right side leading to BJO ;

5-8 OPEN IMPETUS ; WEAVE SEMI ; ; THRU TO PROMENADE SWAY AND SLOWLY CHANGE SWAY ;

- 5 {op imp} Bk L, comm RF trn, cl R cont RF heel trn, sd & fwd L SCP LOD (W fwd R, sd & fwd L trng RF, fwd R);
- 6-7 {weave to SCP} Fwd R DLC, fwd L commence LF trn, continue trn sd and slightly bk R to fc DRC ; bk L LOD leading woman to step outside to CBMP, bk R continue LF trn, sd and fwd L DLW to SCP ;
- 8 {thru prom sway chg sway} Thru R, sd and fwd L turning to SCP and stretching left side of body slightly upward to look over joined lead hands, relax left knee, chg to right sway [M look at W and W look to RLOD];

HEAD CUES

Intro, A, B, C, Inter, A, C, A, Ending

INTRO:

Closed Position facing wall two measure wait;;
 Hover; Slow Side Lock;

PART A:

Diamond Turns;;; Open Reverse Turn; Hover Corte;
 Back Hover Semi; Slow Side Lock;

PART B:

Turn Left and Right Chasse BJO; Back Back/Lock Back;
 Quick Rising Lock to LOD; Turn Left and Right Chasse BJO;
 Open Impetus; Weave Semi;; Chair and Slip;

PART C:

Viennese Turns;; Hover Telemark; Open Natural;
 Back Passing Change; Hover Corte; Back Whisk;
 Wing; Open Telemark; Natural Hover Fallaway;
 Slip Pivot; Check Lady Develope; Back Hover Semi;
 Weave Semi;; Chair and Slip;

INTERLUDE:

Open Reverse Turn; Open Finish; Hover LOD;
 Thru Semi Chasse; Open Natural; Closed Impetus;
 Back Half Box; Change of Direction;

PART A:

Diamond Turns;;; Open Reverse Turn; Hover Corte;
 Back Hover Semi; Slow Side Lock;

PART C:

Viennese Turns;; Hover Telemark; Open Natural;
 Back Passing Change; Hover Corte; Back Whisk;
 Wing; Open Telemark; Natural Hover Fallaway;
 Slip Pivot; Check Lady Develope; Back Hover Semi;
 Weave Semi;; Chair and Slip;

PART A:

Diamond Turns;;; Open Reverse Turn; Hover Corte;
 Back Hover Semi; Slow Side Lock;

ENDING:

Open Reverse Turn; Open Finish; Hover Telemark;
 Open Natural; Open Impetus; Weave Semi;;
 Thru to Promenade Sway and Slowly Change Sway;