

IT'S ALL RIGHT



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Music: It's All Right by Jon Batiste from Soul (Original Motion Picture Soundtrack track 41)
<https://www.youtube.com/watch?v=-Xnu1aCyx5I>

Time/Speed: Original Music 2:50 Cut original music at 11 seconds then speed up 6% time 2:29.5

Rhythm/Phase: Foxtrot 6

Footwork: Same except where noted

Difficulty: Average

Released: May 2021

Sequence: Intro, A, B, A, C, Ending

INTRO:

1-2 CLOSED DLC WAIT TWO MEASURES ; ;
1-2 CP DLC wait two measures and start on It's All "Right";

PART A:

1-4 CHECKED REVERSE AND SLIP ; TRAVELING HOVER CROSS ; ; OPEN TELEMAR ;

1 {checked reverse and slip} Forward L no sway, -, forward R on toe turning left face with right side stretch checking forward motion continue right side stretch, turning right face recover back on L continuing right face turn to face DLW no sway (W back R, -, close L to right rise to toes turning left face checking back motion, turning right face slip R forward to CP continuing right face turn);

2-3 (traveling hover cross) Forward R DLW turning right face with left side stretch, -, side L continue strong right face turn, side and forward R to sidecar LOD (W back L, -, heel turn on left close R, side and back L); forward L in sidecar with right side stretch, forward and side R to CP, forward L to Banjo, forward R to contra Banjo DC;

4 {open telemark} Forward L to CP commence left face turn, -, side R continue turn, side and forward L (W back R commence left face turn, -, close L to right for heel turn, side and forward R) to SCP DLW;

5-8 NATURAL FALLAWAY WEAVE ; ; THREE STEP ; OPEN NATURAL ;

5-6 {natural fallaway weave} Forward R commence right face turn with right side stretch, -, forward L rise on toe continue right face turn, back R in SCP; Back L losing stretch, slip R back commence left face turn to CP, side and forward L with left side stretch, forward R to Banjo (W forward L with left side stretch, -, forward R rising to toe between man's feet commence right face turn, continue right face turn back L in SCP; back R on toe, turning left face slip L forward to CP, side and back R with right side stretch, back L to Banjo);

7 {3 step} Forward L blend to CP, -, forward R, forward L;

8 {open natural} Forward R commence turning body right face, -, continue turning right face side and back L, back R with right shoulder lead (W back L, -, commence turning body right face forward R, forward L with left shoulder lead) end Banjo M facing RLOD;

9-12 BACK TURNING WHISK ; WEAVE ; ; CURVED FEATHER ;

9 {back turning whisk} Back L commence turn right face with slight right side stretch, -, side and back R continue right face upper body turn with right side stretch, cross L behind right to tight SCP (W forward R commence to turn right face with slight left side stretch, -, staying well into man's right arm side and forward L continue right face upper body turn with left side stretch, cross R behind left in tight SCP);

- 10-11 {weave} Forward R DLC, -, forward L commence left face turn, continue turn side and slightly back R to face DRC; back L leading W to step outside to CBMP, -, back R continue left face turn, side and forward L to end SCP DLW;
- 12 {curved feather} Forward R commence right face turn, -, side and forward L with strong right face body turn, forward R on toe with thighs crossed in CBMP (W forward L turn left face, -, side and back R continue turn, back L);

13-16 HESITATION CHANGE ; REVERSE TURN ; ; CHANGE OF DIRECTION ;

- 13 {hesitation change} Commence right face upper body turn back L, -, side R continuing right face turn starting to draw L to right and continue drawing left to right over the remainder of the measure, -;
- 14-15 {reverse turn} Forward L turning left face, -, side and forward R continue left face turn, back L (W back R turning left face, -, close L continue left face turn, forward R) to CP RLOD; back R turning left face, -, side and forward L, forward R (W forward L turning left face, -, side and back R, back L) to Banjo DLW;
- 16 {change of direction} Forward L, -, forward R turning left face, draw left to right CP DLC;

PART B:

1-4 DIAMOND TURN ; ; ; ;

- 1-4 {diamond turn} Forward L turning on diagonal, -, side R continue turning left face, back L with partner outside in Banjo; back R turning left face staying in Banjo, -, side L, forward R outside partner in Banjo; forward L turning on diagonal, -, side R continue turning left face, back L with partner outside in Banjo; back R turning left face, -, side L, forward R Banjo to DLC;

5-8 OPEN TELEMARK ; NATURAL FALLAWAY WEAVE ; ; CHANGE OF DIRECTION ;

- 5 {open telemark} Forward L to CP commence left face turn, -, side R continue turn, side and forward L (W back R commence left face turn, -, close L to right for heel turn, side and forward R) to SCP DLW;
- 6-7 {natural fallaway weave} Forward R commence right face turn with right side stretch, -, forward L rise on toe continue right face turn, back R in SCP; back L losing stretch, slip R back commence left face turn to CP, side and forward L with left side stretch, forward R to Banjo (W forward L with left side stretch, -, forward R rising to toe between man's feet commence right face turn, continue right face turn back L in SCP; back R on toe, turning left face slip L forward to CP, side and back R with right side stretch, back L to Banjo);
- 8 {change of direction} Forward L, -, forward R turning left face, draw left to right CP DLC;

PART C:

1-4 THREE FALLAWAYS WITH FEATHER ENDING ; ; ; HOVER TELEMARK ;

- 1-3 {three fallaways with feather ending} Forward L turn left face, side R, XLib of right in fallaway facing RLOD, back R (W turn left face) to CP backing LOD; back L turn slightly left face (W turn $\frac{1}{4}$ left face and step side R facing COH and commence turn to reverse SCP), back R under body to reverse SCP (W continue left face turn back L under body to reverse SCP), turn left face forward L to CP, continue turn side R LOD; XLib of right to fallaway facing RLOD, back R LOD blend to CP, side and forward L turn left face, forward R to contra Banjo DW;
- 4 {hover telemark} Forward L, -, forward R between W's feet rising and turning right face, side and forward L to SCP DLW;

5-8 HALF NATURAL ; SPIN AND DOUBLE TWIST ; ; ;

- 5 {half natural} Forward R commence right face turn, -, continue right face turn side L across partner, continue right face turn back R (W thru L, -, forward R for blending to closed, forward L) end CP RLOD;
- 6-8 {spin and double twist} Back L pivoting right face with left side stretch, -, forward R heel to ball continuing right face turn continue with left side stretch, side L toward DLW no sway; cross R in back of left with only partial weight/unwind right face, continue to unwind right face changing weight to R no sway, continue turning right face side L DLW no sway, -; cross R in back of left with only partial weight/unwind right face, continue to unwind right face changing weight to R no sway, continue turning right face rise and step side and back L no sway, (W forward R between man's feet pivoting right face, -, back L turning right face, close R to left facing DLC; forward L/R around man, forward L turning right face to face DLC, close R to left, -; forward L/R around man, forward L turning right face, forward R between man's feet, -) ends in closed man facing DRW;

9-12 HOVER CORTE ; BACK HOVER SEMI ; PROMENADE WEAVE ; ;

- 9 {hover corte} Back R starting left face turn, -, side and forward L with hovering action continuing body turn, recover R (W forward L turning left face, -, side and forward R with hovering action, recover L outside the man) in Banjo DLC;
- 10 {back hover semi} Back L, -, side and back R with slight rise, recover L (W forward R, -, forward and side L with slight rise, recover R) to semi-closed DLC;
- 11-12 {promenade weave} Forward R, -, forward L commencing left face turn, side and slightly back on R to Banjo DLC; Back L DLC, back R commence left face turn and lead woman to closed position, side and slightly forward L DLW, forward R outside partner to Banjo DLW;

13-16 THREE STEP ; NATURAL TURN ; ; FEATHER ;

- 13 {3 step} Forward L blend to CP, -, forward R, forward L;
- 14-15 {natural turn} Commence right face upper body turn forward R heel to toe, -, side L across LOD, back R facing RLOD; back L starting right face turn, -, continue turn on left heel pull right foot back to left transferring weight to R at end of step ending side with feet slightly apart, forward L (W commence right face upper body turn back L, -, close R for heel turn continuing turn, forward L; forward R heel to toe continue right face turn, -, side L across LOD, back R) ends DLC;
- 16 {feather} forward R, -, forward L, forward R outside the woman in Banjo;

ENDING:**1-4 REVERSE WAVE 3 ; CHECK AND WEAVE ; ; HOVER ;**

- 1 {reverse wave 3} Forward L commence left face turn, -, forward and side R continue turn, back L (W start left face turn back R, -, close L heel turn, forward R) to CP DRC;
- 2-3 {check and weave} Check back R, -, recover forward L commence left face turn, continue turning side and back R; back L to Banjo, back R continue turn, continue turn side and forward L, forward R to Banjo DLW;
- 4 {hover} Forward L, -, forward and side R rising, recover L to SCP DLC;

5-9 PROMENADE WEAVE ; ; HOVER TELEMARK ; NATURAL FALLAWAY WEAVE ; ;

- 5-6 {promenade weave} Forward R, -, forward L commencing left face turn, side and slightly back on R to Banjo DLC; Back L, back R commence left face turn and lead woman to closed position, side and slightly forward L, forward R outside partner to Banjo DLW;
- 7 {hover telemark} Forward L, -, forward R between W's feet rising and turning right face, side and forward L to SCP DLW;

8-9 {natural fallaway weave} Forward R commence right face turn with right side stretch, -, forward L rise on toe continue right face turn, back R in SCP; Back L losing stretch, slip R back commence left face turn to CP, side and forward L with left side stretch, forward R to Banjo (W forward L with left side stretch, -, forward R rising to toe between man's feet commence right face turn, continue right face turn back L in SCP; Back R on toe, turning left face slip L forward to CP, side and back R with right side stretch, back L to Banjo) ends DLW;

10-11 FORWARD RIGHT LUNGE ; CHANGE SWAY ;

10 {forward right lunge} Forward L, -, flex left knee move side and slightly forward onto R keeping left side in toward partner and as weight is taken on right flex right knee and make slight left face body turn and look at partner, -,
 11 {change sway} No weight change make small right face body turn looking away from partner;

**HEAD CUES
It's All Right**

Closed DLC wait two measures and start on It's All "Right";;

Part A

Checked Reverse and Slip; Traveling Hover Cross;; Open Telemark;
 Natural Fallaway Weave;; Three Step; Open Natural; Back Turning Whisk;
 Weave;; Curved Feather; Hesitation Change; Reverse Turn;;
 Change of Direction;

Part B

Diamond Turn;;; Open Telemark;
 Natural Fallaway Weave;; Change of Direction;

Part A

Checked Reverse and Slip; Traveling Hover Cross;; Open Telemark;
 Natural Fallaway Weave;; Three Step; Open Natural; Back Turning Whisk;
 Weave;; Curved Feather; Hesitation Change; Reverse Turn;;
 Change of Direction;

Part C

Three Fallaways with Feather Ending;;; Hover Telemark; Half Natural;
 Spin and Double Twist;;; Hover Corte; Back Hover Semi; Promenade Weave;;
 Three Step; Natural Turn;; Feather;

Ending

Reverse Wave 3; Check and Weave;; Hover; Promenade Weave;;
 Hover Telemark; Natural Fallaway Weave;; Forward Right Lunge;
 Change Sway;